

Humanities (World Focus) Course Outline

The Humanities

To study humanities is to look at humankind's cultural legacy-the sum total of the significant ideas and achievements handed down from generation to generation. They are not frivolous social ornaments, but rather integral forms of a culture's values, ambitions and beliefs.

UNIT ONE-ENLIGHTENMENT AND COMPARATIVE GOVERNMENTS (18th Century)

HISTORY: Types of Governments/Economies, Scientific Revolution, The Philosophes, The Enlightenment and Enlightenment Thinkers (Hobbes, Locke, Montesquieu, Voltaire, Jefferson, Smith, Beccaria, Rousseau, Franklin, Wollstonecraft, Hidalgo, Bolivar), Comparing Documents (English Bill of Rights, A Declaration of the Rights of Man, Declaration of Independence, US Bill of Rights), French Revolution, French Revolution Film, Congress of Vienna, American Revolution, Latin American Revolutions, Napoleonic Wars, *Waterloo* Film

LITERATURE: *Lord of the Flies* by William Golding (summer reading), *Julius Caesar* by Shakespeare (thematic connection), *Julius Caesar* Film, Neoclassicism (Denis Diderot's *Encyclopedie* excerpt, Alexander Pope's "Essay on Man"), Satire (Oliver Goldsmith's *Citizen of the World* excerpt, Jonathan Swift's *Gulliver's Travels* excerpt), Birth of Modern Novel (Daniel Defoe's *Robinson Crusoe* excerpt), Musician Bios

PHILOSOPHY: Rene Descartes (father of philosophy--prior to time period), Philosophes

ARCHITECTURE: Rococo, Neoclassical (Jacques-Germain Soufflot's Pantheon, Jean-Francois Chalgrin's Arch de Triomphe)

VISUAL ARTS: Visual Satire (William Hogarth's *Gin Lane*, excerpt from *Monty Python's Holy Grail*), Rococo (Jean-Honore Fragonard's *The Swing*), Neoclassicism (Jacques Louis David's *Oath of the Horatii* and *The Death of Socrates*)

MUSIC: Birth of Orchestra/Johann Stamitz, Classical (Haydn's "Surprise Symphony," Mozart's "Eine Kleine Nachtmusik," and Beethoven's "The Eroica")

DANCE: Choreography begins/Raoul Auget Feuillet, Sarabande, Minuet, and Jig

***Some Major Writings/Projects:** EA Island, *Lord of the Flies* Speech, *Lord of the Flies* Comparison/Contrast Essay, *Julius Caesar* Persuasive Essay, Mauritius Activity, Can Citizens Be Trusted to Govern Unit Summary Outline, *Julius Caesar* Socratic Seminar, Tennis Court Speech, Marie Antoinette Internet Activity, Mapping Causes/Effects of the Enlightenment



UNIT TWO-INDUSTRIALIZATION AND ROMANTICISM (19th Century)

HISTORY: Industrial Revolution, *Credit Where It's Due* Film, Theory of Evolution, Social Darwinism, *Fit to Rule* Film, Adam Smith and Karl Marx

LITERATURE: *Frankenstein* by Mary Shelley (begins this unit and finishes during Unit Three), "The Rime of the Ancient Mariner" by Samuel Coleridge, "Lines Composed a Few Miles above Tintern Abbey" by William Wordsworth, "Ode on a Grecian Urn" by John Keats, "Autumn: A Dirge" by Percy Bysshe Shelley, "The Tyger" by William Blake, "She Walks in Beauty" by Lord Byron, "To a Louse" by Robert Burns, "The Erl-King" by Johann Goethe, "The Loreley" by Heinrich Heine, Musician Bios

PHILOSOPHY: Pantheism, Transcendentalism, Labor/Manufacturing



ARCHITECTURE: Neomedievalism (Augustus Pugin's British Houses of Parliament and James Renwick's Smithsonian Castle)

VISUAL ARTS: Landscapes (Barbizon School, John Constable's *Wivenhoe Park*), Gothic Landscapes (Caspar David Friedrich's *Two Men Contemplating the Moon*), Heroic Theme Paintings (Francisco Goya's *The Third of May*, Theodore Gericault's *The Raft of the Medusa*, Eugene Delacroix's *Liberty Leading the People*)

MUSIC: German Art Songs (Clara Schumann "Die Lorelei"), Programmatic Symphonies (Hector Berlioz's *Symphonie Fantastique*), Virtuosos (Frederic Chopin's "Etude in G-flat Major"), Romantic Opera (Giuseppe Verdi's *Aida*)

DANCE: Ballet (Maria Togliola), Waltz

***Some Major Writings/Projects:** Romantic Poetry, Textile Workers Interviews Activity, Diagramming Causes/Effects of Industrial Revolution

UNIT THREE-IMPERIALISM AND REALISM

(Second Half of the 19th Century)

HISTORY: Imperialism, Menelik II, Mongkut, Henry Stanley, King Mojimba, Chinese Isolationism, Boxer Rebellion, Opium War, Treaty of Nanjing, Taiping Rebellion, Dowager Empress Cixi, Treaty of Kanagawa, Emperor Mutsuhito, Meiji Restoration, Chinese/Japanese Responses to Western Influence

LITERATURE: *Frankenstein* by Mary Shelley (finish it from Unit Two), Charles Dickens' *The Old Curiosity Shop* excerpt, Kate Chopin's "The Story of an Hour," Henrik Ibsen's *A Doll's House* excerpt, Musician Bios

PHILOSOPHY: Utilitarianism-Jeremy Bentham, Social Liberalism-John Stuart Mill, Marxism-Karl Marx and Friedrich Engels, Historicism-Leopold von Ranke

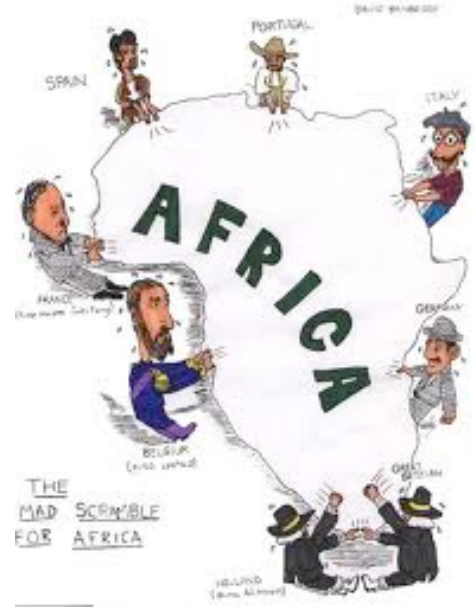
ARCHITECTURE: Cast iron, Joseph Paxton's Crystal Palace, Gustave Eiffel's Eiffel Tower

VISUAL ARTS: Birth of Photography (Louis Daguerre's Daguerrotype, George Eastman's Kodak Box Camera, Thomas Annan's *Close No. 37*, Matthew Brady's *Dead Confederate Soldier with Gun*), Realism (Gustave Courbet's *The Stone-Breakers*, Edward Manet's *Luncheon on the Grass*, William Harnett's *Faithful Coll*)

MUSIC: Verismo Opera (Giacomo Puccini's *La Boheme* and *Madame Butterfly*), Johannes Brahms' *Lullaby*, Peter Tchaikovsky's *Nutcracker Suite* and 1812 *Overture*, Gilbert and Sullivan's *The Mikado* and *The Pirates of Penzance* ("I Am the Very Model of a Modern Major General")

DANCE: Mazurka and Classical Burlesque

***Some Major Writings/Projects:** Mapping Imperialism, Gothic Narrative with Framing Device, African Imperialism Internet Activity, Imperialism Project, Realism Pictorial Drawings



UNIT FOUR-THE WORLD WARS AND MODERNISM

(Early 20th Century)

HISTORY: World War I, Treaty of Versailles, Interwar Period, Great/Global Depression, Suffrage, Prohibition, Fascism, Aggression, Locarno Agreement, Kellogg-Briand Pact, Mussolini, Hitler, Stalin, Lenin, Trotsky, World War II, Isolationism, Appeasement, Holocaust, *The Great War Film*, *WWI Warfare Film*, *Aftermath of WWI* and *The Great Depression Film*, Archduke Franz Ferdinand, Russian Revolution, Totalitarianism, *The World at War: Germany Reborn Film*, *The Liberators Film*



LITERATURE: *Animal Farm* by George Orwell, *All Quiet on the Western Front* by Erich Remarque excerpt, *Maus II* by Art Spiegelman begins, Symbolists (Arthur Rimbaud's "Flowers"), Imagists (Ezra Pound's "In a Station of the Metro" and "The Bath Tub"; Hilda Doolittle's "Oread"), Franz Kafka's *Metamorphosis* excerpt, James Joyce's *Ulysses* excerpt, Dadaism (Tristan Tzara's "Dada is not Madness" and Colonial Syllogism); Kurt Schwitters' "Perhaps Strange and What a b what a b what a beauty", Surrealism (Ben Peret's "Do you know"; Lise DeHarme's "The Empty Cage" and "The Little Girl of the Black Forest"), War Literature (William Butler Yeats' "The Second Coming," Isaac Rosenberg's "On Receiving News of the War," Laurence Binyon's "For the Fallen," Randall Jarell's "The Death of the Ball Turret Gunner," Kato Shuson's "In the depths," "Cold winter storm," and "The Winter sea gulls," Joseph Heller's *Catch-22* excerpt, Hitler's *Mein Kampf* excerpt), Artist Bios, Musician Bios

PHILOSOPHY: Max Planck's Quantum Physics, Albert Einstein's Theory of Relativity, Friedrich Nietzsche, Sigmund Freud, Nihilism

ARCHITECTURE: Bauhaus (Walter Gropius), International Style (Le Corbusier's Unite d'Habitation)

VISUAL ARTS: Impressionism (Claude Monet's *Waterlilies*, Pierre-Auguste Renoir's *Luncheon of the Boating Party*, Camille Pissarro's *Place du Theatre Francais*, Edgar Degas' *Before the Rehearsal*), Primitivism, Postimpressionism (Vincent van Gogh's *Starry Night*, Paul Gauguin's *The Day of the God*, Georges Seurat's *Sunday Afternoon on the Island of La Grande Jatte*, Paul Cezanne's *Mount Sainte-Victoire*), Fauvism (Henri Matisse's *Madame Matisse* and *Dance I*), Cubism (Pablo Picasso's *Les Femmes d'Alger (O. J. R. M.)*), Orphism (Robert Delaunay's *Simultaneous Contrasts: Sun and Moon*), Futurism (Giacomo Balla's *The Street Lamp*, Marcel Duchamp's *Nude Descending a Staircase*), Abstraction (Constantin Brancusi's *Bird in Space*), Nonobjective Art (Wassily Kandinsky's *Panel for Edwin Campbell No. 1*, Piet Mondrian's *Broadway Boogie-Woogie*), Expressionism (Edvard Munch's *The Scream*), Birth of Motion Pictures (George Melies' *A Trip to the Moon* excerpt, Edwin S. Porter's *The Great Train Robbery* excerpt, D. W. Griffith's *The Birth of a Nation* excerpt), Dadaism (Marcel Duchamp's *Fountain* and *L. H. O. O. Q.*, John Heartfield's photomontages), Surrealism (Salvador Dali's *The Persistence of Memory*, Rene Magritte's *La Condition Humaine*, Meret Oppenheim's *Object: Breakfast in Fur*), War Photography (Lee Miller's *Buchenwald, Germany*), War Films (Sergei Eisenstein's *The Battleship Potemkin*, Lenie Riefenstahl's *The Triumph of the Will*), War Paintings (Pablo Picasso's *Guernica*, Max Ernst's *Two Ambiguous Figures*), War Drawings (George Grosz's *Fit for Active Service*)

MUSIC: Arnold Schoenberg's *Pierrot Lunaire*, Igor Stravinsky's *La Sacre du Printemps*, Krzysztof Penderecki's *Orotorio Dedicated to the Memory of Those Murdered at Auschwitz*, Nadia Boulanger (teacher), Aaron Copland's *Appalachian Spring*, Sergei Prokofiev's *Peter and the Wolf*

DANCE: Isadora Duncan, Vaslav Nijinsky (*La Sacre du Printemps*), Foxtrot

***Some Major Writings/Projects:** Mapping WWI, *Animal Farm* Persuasive Business Letter, WWI Socratic Seminar, *Animal Farm* Socratic Seminar, *Animal Farm* Discussion Log, *Animal Farm* Journal Dialogue, Russian Revolution Internet Activity, WWI Causes/Effects Diagramming, WWI Essay (causes, warfare, legacy), 1984 Book Jacket Activity, Mapping WWII, WWII Causes/Effects Diagramming, *Maus II* Response to Text Essay

UNIT FIVE-THE COLD WAR AND QUEST FOR MEANING (Mid-Twentieth Century)

HISTORY: The Cold War, Superpower Rivalry, Containment, NATO, McCarthy, Marshall Plan, Warsaw Pact, Truman Doctrine, Arms Race, Castro, Mao Zedong, Jiang Jieshi, Korean War, Vietnam War, Glasnost, Perestroika, Berlin Wall, Nationalism, Forms of Protest

LITERATURE: *Maus II* by Art Spiegelman ends, *Waiting for Godot* by Samuel Beckett, T. S. Eliot's *The Rock* excerpt, Dylan Thomas' "Do Not Go Gently into That Good Night," Rabindranth Tagore's "The Man Had No Useful Work," Muhammad Iqbal's "Revolution" and "Europe and Syria," Judith Wright's "Eve to Her Daughters," Richard Wright's *The Ethics of Living Jim Crow* excerpt, Alice Walker's "Elithia"

PHILOSOPHY: Existentialism (Jean-Paul Sartre), Christian Existentialism (Karl Jaspers)

ARCHITECTURE: Organic Style (Eero Saarinen's TWA Terminal @ Kennedy Airport, Frank Lloyd Wright's Falling Waters and The Guggenheim)

VISUAL ARTS: Betty Saar's *The Liberation of Aunt Jemima*, Abstract Expressionism (Willem de Kooning's *Woman and Bicycle*, Jackson Pollock's *Lavender Mist*, Mark Rothko, Helen Frankenthaler's *Before the Canes*, Albert Giacometti's *City Square*, George Segal's *Bus Riders* and *The Holocaust*, David Smith's *Cubi XIX*, Alexander Calder's *Big Red* and *Little Spider*), Regionalism (Edward Hopper's *Nighthawks*, Grant Wood's *American Gothic*)

MUSIC: John Cage's "4' 33'" and "Imaginary Landscape No. 4"

DANCE: Merce Cunningham

***Some Major Writings/Projects:** Liberation and Identity Internet Activity, World Economic Organizations Mapping Activity, Contemporary Issues Internet Activity, Peeps and Paintings Activity, OGT Practice Writings, OGT Practice Tests/Strategies

****Targeted OGT Preparation**



UNIT SIX-GLOBALISM, POSTMODERNISM AND THE INFORMATION AGE (Second half of the 20th Century and 21st Century)

HISTORY: Globalism/Global Paradigm, Information Explosion, *Hotel Rwanda* Film, Rwandan Genocide, Darfur, *Time Capsule* Film, Global Crisis, Lifespan Maps, Trade and Globalization, Terrorism, Technology, Environmental Issues, *An Inconvenient Truth* Film, Global Warming, Deforestation, Overpopulation, Pollution, Green Revolution, Biotechnology, Genetic Engineering, Cloning, Emerging Economies, Immigration, Human Rights, *Kite Runner* Film excerpt, Afghanistan, Gun Control, *Bowling for Columbine* Film

LITERATURE: Milan Kundera's "Immortality" excerpt, Vaclav Havel's "Post-Modern Humanism," Gabriel Garcia Marquez's "Words Are in a Hurry, Get Out of the Way," Salman Rushdie's "Rethinking the War on American Culture," Italo Calvino's "If on a Winter's Night," Joyce Carol Oats' "Ace," Bei Dao's "Language," Octavio Paz's "To Talk," John Ashbury's "Paradoxes and Oxymorons," Gary Snyder's "Smokey the Bear Sutra," Wislawa Szymborska's "The Terrorist, He Watches," Marie Baker Annharte's "An Account of Tourist Terrorism," Musician/Artist Bios

PHILOSOPHY: Robotics, String Theory, Chaos Theory, Language Theory, Mapping the Human Genome, Cognitive Neuroscience, Gaia Hypothesis, Anthropic Cosmological Principle

ARCHITECTURE: Charles Moore's Piazza d'Italia, I. M. Pei's Louvre Entrance and Rock Hall, Isamu Noguchi's Playscapes

VISUAL ARTS: Pop Art (Andy Warhol's *Green Coca-Cola Bottles*, *100 Cans* and *Mint Marilyn Monroe*; Jasper Johns' *Three Flags*, *Painted Bronze*, and *Number 8 (3)*); Roy Lichtenstein's *Whaam*, *Oh Jeff*, *Nike Vandal*, and *House 1*; Claes Oldenburg's *Free Stamp*, *Toothpaste*, and *Hamburger*), Geometric Abstraction (Frank Stella's *Tahkt-i-Sulayman* and *Harar II*), Op Art (Bridget Riley's *Current and Pause*), New Realism (Richard Estes' *Helene's Florist*, Duane Hanson's *Tourists*), Social Conscience Art (Luis Cruz Azaceta's *Coke Heads VIII*, Wang Guangyi's *Coca-Cola*), Total Art (Allan Kaprow's *Fluids*, Robert Smithson's *Spiral Jetty*), Video/Computer Art (Nam June Paik's *Megatron*, Jean-Pierre Yvaral's *Mona Lisa Synthetisee*)



MUSIC: Minimal Music (Philip Glass' *Einstein on the Beach*), Postmodern Opera (Anthony Davis' *X* and John Harbison's *Gatsby*), Rock (Elvis' "Jail House Rock," The Beatles' "Lucy in the Sky with Diamonds," Jimi Hendrix' "Purple Haze," The Who's "My Generation," and Bob Dylan's "Subterranean Homesick Blues")

DANCE: Minimal (Lucinda Child's *Einstein on the Beach*), Contemporary (Charles Atlas' *Delusional*)

***Some Major Writings/Projects:** 20th Century Genocide Activity, *Hotel Rwanda* Review, Information Age Research Paper, Information Age Speech and Prezi Project, Time Capsule Activity, Universal Declaration of Human Rights Activity, Grammy Song Activity, Early Terrorism Chart Activity, Ecological Cartoon Activity, Terrorism Mapping Activity, Information Age/Globalism Socratic Seminar, Writing Portfolio Evaluation, Asia Mapping Activity, Course Final Project

***ALL ITEMS ARE SUBJECT TO CHANGE**